Sam Antonio Blues Society

SAM BAIRD SCHOLARSHIP APPLICATION

San Antonio Blues Society

P.O. Box 33952

San Antonio, Texas 78265

210.641.8192

www.sanantoniobluessociety.com

info@sanantoniobluessociety.com

ABOUT THE SAN ANTONIO BLUES SOCIETY (SABS)

The San Antonio Blues Society Inc., a Texas not-for-profit 501(3)c corporation founded in October of 1990, was established for the sole purpose of promoting and preserving blues music. It is our mission to ensure the continuation of blues music by offering educational programs within our community, and to preserve locations and artifacts relevant to the history of blues music and its artists. We support blues venues and blues artists through our promotional efforts and participation in blues-related activities and events, and by encouraging our community to appreciate the historical value and the enjoyment of blues music. SABS hosts jam sessions, local and national groups in concerts and participates in local community events throughout the year.

ABOUT SAM BAIRD AND THE SAM BAIRD SCHOLARSHIP

This Scholarship honors the legacy of Sam Baird. Through his involvement in the San Antonio Blues scene as a musician, his long involvement with the San Antonio Blues Society and his fifteen years contributed to the Bowie Street Blues Festival, Sam Baird supported and enhanced the growth of the area blues and music community for many years.

ELIGIBILITY

If you reside in the San Antonio area and are currently a senior in high school (or academic equivalent) and are involved in music, such as musical performance (vocal or instrument), music / sound engineering, music management, music theory, or music journalism, you have the opportunity to receive a one-time award to assist you in furthering your career goals. These scholarships are awarded to the applicants who best demonstrate a strong desire to pursue their musical ambitions, exhibit strong abilities in their field, and maintain a good academic record. Finally, you do not need to be a Member of SABS to apply.

All considered applicants will receive COMPLIMENTARY ADMISSIONS for themselves and Parent(s) to the SAN ANTONIO BLUES SOCIETY BLUES HERITAGE SERIES event.

AWARDS

The winning participants will receive monetary awards and certificates. Additionally, winning participants will receive a complementary one-year San Antonio Blues Society Family Membership and a special mention on the website along with photos.

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PROCEDURES

Applicants must provide a sample demonstrating his or her music talents. Performance submissions should be submitted digitally (CD/DVD). For other submission types please send a portfolio. Send us your submission along with the Sam Baird Scholarship application. The application is available online at our website, www.sanantoniobluessociety.com or at any San Antonio Blues Society event.

Please don't just send in a CD, include a description of the sample to be judged. For example, clarify which track(s) you want judged and explain what your role is on the project. If you are in music management, music therapy, music journalism, or entertainment law applicant, please provide an example of how you have utilized those skills. If a description is not included the entry will be automatically disqualified. Each applicant may submit only one application per year. All entries must be typed and correct grammar and spelling is expected.

All entries must be postmarked or delivered by the submission date. The submission date can be found on our website under the Education button. In order for our review process to be as thorough as possible, we want to have all the applications submitted by two weeks before the award ceremonies. The submission date is normally between late March and mid-April. When both the application and the performance sections are completed you can submit by mail, email, or drop off.

By Mail:
San Antonio Blues Society
P.O. Box 33952
San Antonio, Texas 78265

By eMail:Attach all materials and email to info@sanantoniobluessociety.com

Drop Off in Person: Harter Music c/o Pam Harter 3477 Northeast Parkway San Antonio, TX 78218 (210) 829-1211

If you have questions about or need special consideration submitting your materials, please contact us at (210) 641-8192. You can email us shortly after you send your submission if you want to ensure we received the materials.

No applications, music studies samples, or essays will be returned. Both winning and non-winning applications will become the sole property of the San Antonio Blues Society. All application judging is scheduled to be completed at least 10 days prior to the awards ceremony. The decisions of the San Antonio Blues Society will be final. The results will be posted on the San Antonio Blues Society website www.sanantonioblues.com. The formal presentation of the awards will be at the SAN ANTONIO BLUES SOCIETY BLUES HERITAGE SERIES event. Exact date / venue will be available on the website prior to the event. All applicants are required to attend the event or must have a representative present to receive their award.

CRITERIA

The performance samples will be judged on originality, relevance, and clarity. These entries should be creative and imaginative in content and implementation. They need to be relevant to the student's musical ambitions. The application must be clear and concise. Spelling, grammar, and punctuation will be part of the judging criteria. The text should reflect sound music knowledge.

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APPLICATION (PART 1 OF 3)

Please take your time answering the following questions. Give detailed answers. To ensure the judges can understand your responses, please type your answers using these question sheets or using blank sheets. Please consider: neatness counts, spelling counts, and grammar counts.

First Name:	MI:	Last Name:
Address:		
Year in School:		
		Blues Society? \square Yes \square No Membership is not a requirement.
How did you hear about the Sam	Baird Scholar	rship?

APPLICATION (PART 2 OF 3)

Please take your time answering the following questions. Give detailed answers. To ensure the judges can understand your responses, please type your answers using these question sheets or using blank sheets. Please consider: neatness counts, spelling counts, and grammar counts.

NAME:
SCHOOL:
Describe your current experience and training in music or music related studies:
What does music or music related industry mean to you personally?
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APPLICATION (PART 3 OF 3)

Please take your time answering the following questions. Give detailed answers. To ensure the judges can understand your responses, please type your answers using these question sheets or using blank sheets. Please consider: neatness counts, spelling counts, and grammar counts.

NAME:
SCHOOL:
What are your career goals in the music industry?
How will you use the Sam Baird Scholarship money if you are awarded a Sam Baird Scholarship?

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COMPETITION FEEDBACK

NAME:			
SCHOOL:			
	AREA BELOW TO BE	COMPLETED BY JUDGES	
	<u>Criteria for Evalua</u>	ation: (1 – 5 scale)	
-	1 – Poor 2- Below Average 3 – Av	verage 4 – Above Average 5 - Exceptional	
	ORIGINALITY: RELEV	'ANCE: CLARITY:	
	ТОТ	TAL:	
REMARKS:			

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